

ADDENDUM No.1 – Revisions to Bid Documents

Project: **BRACKENRIDGE PARK** (TCI Project # **40-00340**)

Date: 1 July 2016

- This addendum shall be included in and be considered part of the plans and specifications for the above named project.
- The contractor will be required to sign an acknowledgement of receipt of this addendum at the time he receives it and return the original signed form with his bid package.

DRAWINGS:

Revised Drawings:

L2.2A, L2.2B, L2.3A

Added Drawings:

L2.1C, L4.4

END OF ADDENDUM No.1

Addendum Reviewed and Approved By:




Design Consultant

7/1/2016
Date

Rialto Studio, Inc.
Landscape Architecture

2425 Broadway, Suite 105
San Antonio, Texas 78215
p 210.828.1155
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(Notice to plan holders: please insert this Addendum into your copy of the Project Construction Documents)

NOTE: PHOTOS REPRESENT GENERAL CONDITIONS FOR REPAIR, NOT ALL DEFECTS ARE PORTRAYED



(C E I K) (PRIOR APPEARANCE)

1 EAST ELEVATION (NORTH MONUMENT)
NTS



(A K) (C E I) (D E J)

2 SOUTH ELEVATION (NORTH MONUMENT)
NTS



(D E J) (D E J)

(FINAL STONE BORDER TO BE SLIGHTLY ELEVATED ABOVE SIDEWALK TO MATCH CONDITION AT NORTH MONUMENT)



(E K)

3 EAST ELEVATION (SOUTH MONUMENT)
NTS

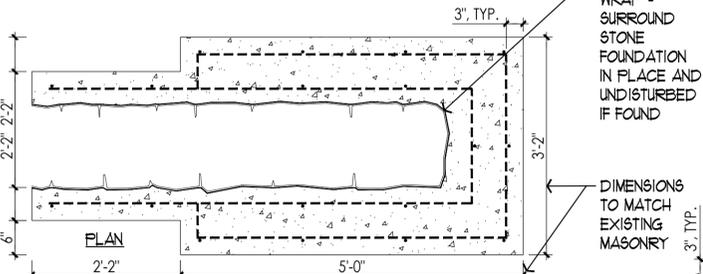


(D E) (D E) (D E) (A D E) (E K)

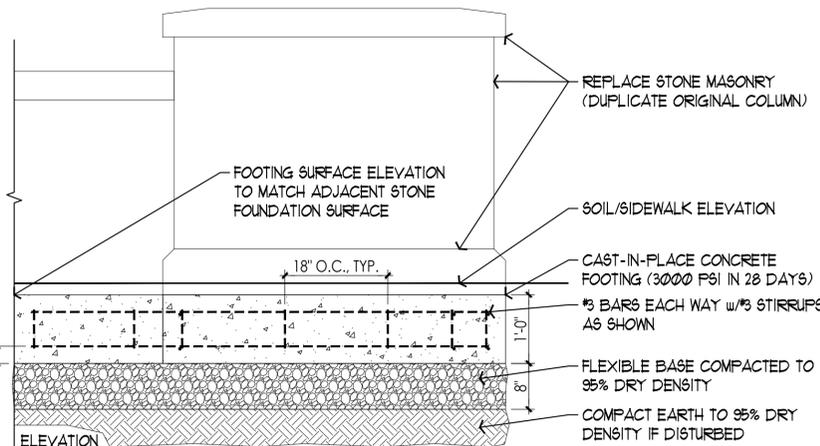
4 NORTH ELEVATION (SOUTH MONUMENT)
NTS



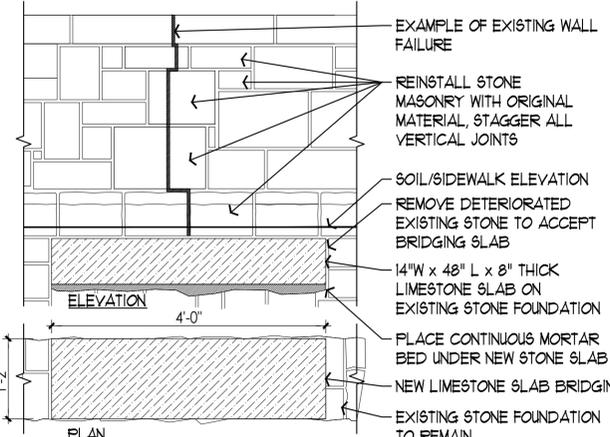
FOR BIDDING PURPOSES KEY NOTE (K) ON THIS SHEET PERTAINS TO ALL FOUR ENTRY COLUMNS AT THE INTERSECTION OF TULETA AVENUE AND BROADWAY. EXTENT OF INSTALLATION WILL BE SUBJECT TO OBSERVATION DURING CONSTRUCTION.



5 DETAIL: COLUMN FOOTING
SCALE: 3/4" = 1'-0"



MODIFIED KEY NOTE (H) ON THIS SHEET TO PREVAIL OVER SIMILAR NOTE ON PREVIOUS DRAWINGS.



6 DETAIL: BRIDGE FOOTING
SCALE: 3/4" = 1'-0"

GENERAL RESTORATION NOTES:
1. ALL NOTES AS LISTED ON SHEETS 12.1A AND 12.1B SIMILARLY PERTAIN.

SPECIFIC RESTORATION NOTES:
1. ALL NOTES AS LISTED ON SHEETS 12.1A AND 12.1B SIMILARLY PERTAIN.

RESTORATION KEYS:

- (A) REMOVE PLANT
- (B) METAL WORK REFINISH
- (C) STONE SALVAGE AND REUSE
- (D) STONE REPLACEMENT
- (E) GROUT REPLACEMENT/ REPOINTING
- (F) GRIND/ RESURFACE STONE
- (G) STONE REPAIR WITH SOAP
- (H) STRUCTURAL CORRECTION
- (I) REMOVE AND REPLACE PREVIOUS REPAIRS WHICH DO NOT MATCH THE ORIGINAL WORK
- (J) REMOVE EXPOSED FIBER JOINT
- (K) ADD FOUNDATION

KEY NOTE DIRECTIONS:

- A. SALVAGE PLANTS AND SOIL FOR REUSE HEREIN.
- B. REMOVE AND SANDBLAST METAL WORK TO REMOVE ALL PAINT AND RUST. PRIME AND PAINT - TWO COATS REQUIRED (PAINT AND COLORS TO BE SELECTED BY L.A.). REINSTALL w/ ORIGINAL OR MATCHING FASTENERS.
- C. SAW-CUT GROUT AT CENTER OF JOINT, CHISEL REMAINING JOINTING FREE AND REMOVE STONE (DO NOT DAMAGE STONE). CLEAN AND REINSTALL IN A MANNER THAT CONCEALS THE PREVIOUS DAMAGE.
- D. SUBMIT SOURCE(S) AND SAMPLE(S) OF REPLACEMENT STONE FOR APPROVAL PRIOR TO INSTALLATION. STONE SHALL MATCH ORIGINAL IN MATERIAL, SHAPE, AND SIZE. APPLIES SIMILARLY TO SOAPS.
- E. REMOVE LOOSE AND NON-MATCHING MORTAR AND REPLACE (MATERIAL AND TECHNIQUE TO MATCH ORIGINAL - SUBMIT MOCK-UP FOR SAMPLE FOR APPROVAL).
- F. REMOVE COSMETIC OVERLAYS AND MINOR WEATHERING BY GRINDING EVENLY ACROSS THE ENTIRE STONE FACE TO A DEPTH NOT TO EXCEED THE RELATIVE DEPTH OF SIMILARLY RESTORED SURROUNDING STONE.
- G. WHERE THE NATURAL STONE HAS WEATHERED EXTENSIVELY IN THAT MATERIAL LOSS HAS RECEDED BEYOND THAT OF SURROUNDING STONE, CLEANLY REMOVE STONE AND MORTAR JOINTING TO A DEPTH OF 2" TO 3" AND REPLACE BY SOAPING. REPLACEMENT STONE AND MORTAR SHALL MATCH THE ORIGINAL MATERIAL (SALVAGED STONES CAN BE REPURPOSED BY CUTTING TO THE DESIRED DIMENSIONS).
- H. WHERE WALL SEPARATION OCCURS TOP TO BOTTOM REMOVE ENOUGH STONE TO ENABLE INSTALLATION OF BRIDGE FOOTING AND STAGGERING OF STONE COURSES FOR ADDED STRENGTH. WHERE PORTIONS OF A WALL HAVE SEPARATED AND ARE LEANING REMOVE SOIL AS NECESSARY TO ACCESS THE FOUNDATION STONE ON BOTH SIDES. REMOVE DIRT, ROOTS, LOOSE MORTAR, AND OTHER DEBRIS FROM JOINTS. THOROUGHLY CLEAN BY BRUSHING, REPOSITION THE LEANING WALL PORTION TO ITS ORIGINAL PLUMB CONDITION. REPLACE BROKEN STONE COMPONENTS AS NECESSARY FOR STABILITY, AND THOROUGHLY MORTAR-BOND ALL PORTIONS OF THE WALL TO ITS FOUNDATION. STAGGER JOINTS AS DESCRIBED ABOVE FOR ADDED STRENGTH.
- I. REMOVE NON-MATCHING GROUT FROM PREVIOUS REPAIR AND REPOINT WITH NEW MATERIAL.
- J. REMOVE AND DISCARD EXPOSED PORTIONS OF FIBER JOINTING (CUT CLEANLY AT CONCRETE SURFACE WITHOUT DAMAGING STONE).
- K. RECORD POSITIONS OF ALL STONE MASONRY COMPONENTS FOR REUSE. DISASSEMBLE COLUMN, INSTALL FOOTINGS PER DETAIL THIS SHEET, AND REASSEMBLE COLUMN. FINAL COLUMN PRODUCTS SHALL DIMENSIONALLY AND AESTHETICALLY MATCH ORIGINALS INCLUDING PLACEMENT AND ORIENTATION OF INDIVIDUAL STONE COMPONENTS.



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BRACKENRIDGE PARK
San Antonio, Texas
Bid/ Permit Plans
TULETA AVENUE @ BROADWAY ENTRY
(ADDENDUM #1)

L2.1C

Drawn By: SFA
Designed By: SFA
Date: July 1, 2016
Project No.: RSI-1300
Filename:



(B)
(I)

REMOVE STEEL AND PATCH HOLES

1 EAST ELEVATION
NTS

(A) (C) (E) (F) (G) (H)

(A) (C) (D) (E) (F) (G) (H)

(A) (C) (D) (E) (F) (G) (H)



KEY NOTE REPRESENTATIVE PHOTOS FOR AVENUE B MONUMENTS



(B)



(C) (D)

RESTORATION KEYS:

- (A) REMOVE PLANT
- (B) METAL WORK REFINISH
- (C) STONE SALVAGE AND REUSE
- (D) STONE REPLACEMENT
- (E) GROUT REPLACEMENT/ REPOINTING
- (F) GRIND/ RESURFACE STONE
- (G) STONE REPAIR WITH SOAP
- (H) STRUCTURAL CORRECTION
- (I) ROOFING REPAIR

KEY NOTE DIRECTIONS:

- A. SALVAGE PLANTS AND SOIL FOR REUSE HEREIN.
- B. REMOVE AND SANDBLAST METAL WORK TO REMOVE ALL PAINT AND RUST. PRIME AND PAINT - TWO COATS REQUIRED (PAINT AND COLORS TO BE SELECTED BY L.A.). REINSTALL w/ ORIGINAL OR MATCHING FASTENERS.
- C. SAW-CUT GROUT AT CENTER OF JOINT, CHISEL REMAINING JOINTING FREE AND REMOVE STONE (DO NOT DAMAGE STONE). CLEAN AND REINSTALL IN A MANNER THAT CONCEALS THE PREVIOUS DAMAGE.
- D. SUBMIT SOURCE(S) AND SAMPLE(S) OF REPLACEMENT STONE FOR APPROVAL PRIOR TO INSTALLATION. STONE SHALL MATCH ORIGINAL IN MATERIAL, SHAPE, AND SIZE. APPLIES SIMILARLY TO SOAPS.
- E. REMOVE LOOSE AND NON-MATCHING MORTAR AND REPLACE (MATERIAL AND TECHNIQUE TO MATCH ORIGINAL - SUBMIT MOCK-UP FOR SAMPLE FOR APPROVAL).
- F. REMOVE COSMETIC OVERLAYS AND MINOR WEATHERING BY GRINDING EVENLY ACROSS THE ENTIRE STONE FACE TO A DEPTH NOT TO EXCEED THE RELATIVE DEPTH OF SIMILARLY RESTORED SURROUNDING STONE.
- G. WHERE THE NATURAL STONE HAS WEATHERED EXTENSIVELY IN THAT MATERIAL LOSS HAS RECEDED BEYOND THAT OF SURROUNDING STONE, CLEANLY REMOVE STONE AND MORTAR JOINTING TO A DEPTH OF 2" TO 3" AND REPLACE BY SOAPPING. REPLACEMENT STONE AND MORTAR SHALL MATCH THE ORIGINAL MATERIAL (SALVAGED STONES CAN BE REPURPOSED BY CUTTING TO THE DESIRED DIMENSIONS).
- H. WHERE WALL SEPARATION OCCURS TOP TO BOTTOM REMOVE ENOUGH STONE TO ENABLE BRIDGING OF STONE COURSES (JOINTS STAGGERED) FOR ADDED STRENGTH. WHERE PORTIONS OF A WALL HAVE SEPARATED AND ARE LEANING REMOVE SOIL AS NECESSARY TO ACCESS THE FOUNDATION STONE ON BOTH SIDES. REMOVE DIRT, ROOTS, LOOSE MORTAR, AND OTHER DEBRIS FROM JOINTS. THOROUGHLY CLEAN BY BRUSHING, REPOSITION THE LEANING WALL PORTION TO ITS ORIGINAL PLUMB CONDITION. REPLACE BROKEN STONE COMPONENTS AS NECESSARY FOR STABILITY, AND THOROUGHLY MORTAR-BOND ALL PORTIONS OF THE WALL TO ITS FOUNDATION. STAGGER JOINTS AS DESCRIBED ABOVE FOR ADDED STRENGTH. SUBMIT SOURCE(S) AND SAMPLE(S) OF REPLACEMENT CLAY TILES FOR APPROVAL PRIOR TO INSTALLATION. TILES SHALL MATCH ORIGINAL IN MATERIAL, SHAPE, AND SIZE. REMOVE AND REPLACE ROOF DECKING AND STRUCTURE, AND GROUT TILE ENDS TO MATCH ORIGINAL WORK.
- I. RETURN THE LANDSCAPE TO ITS PRIOR CONDITION AND MAINTAIN UNTIL FINAL ACCEPTANCE.



(D)



(E)



(E)



(F)



(F)



(G)



(H)



(H)



(E) (H)

GENERAL RESTORATION NOTES:

1. PHOTOS ARE NOT TO SCALE, KEY NOTES ARE INDICATE TYPICAL WORK AND ARE NOT INTENDED TO BE ALL-INCLUSIVE.
2. ALL STONE COMPONENTS WITHOUT DEFECTS AS DESCRIBED HEREIN ARE TO REMAIN.
3. ALL DECORATIVE METALWORK (IF APPLICABLE) IS TO REMAIN, WITH RESTORATIVE PROCEDURES AS DESCRIBED HEREIN.
4. ALL LIGHTING (IF APPLICABLE) IS TO REMAIN, WITH RESTORATIVE PROCEDURES AS DESCRIBED HEREIN.
5. ALL COMPONENTS ARE TO BE THOROUGHLY CLEANED OF DUST, MILDEW, AND LICHEN GROWTH. CLEANING METHODS AND MATERIALS FOR STONE MASONRY MUST BE NON-ABRASIVE.
6. ALL MATERIALS AND METHODS OF MASONRY AND METALWORK REPAIR MUST MATCH THE ORIGINAL COMPONENT. SALVAGE AND REUSE STONE WHERE POSSIBLE. SUBMIT SAMPLES OF SIMILAR SALVAGED OR NEW MATERIALS FROM AN OFF-SITE SOURCE FOR EVALUATION PRIOR TO USE.
7. REPAIR OF LIGHTING FIXTURES MAY INVOLVE USING CURRENT STATE OF THE ART MATERIALS AND METHODS.
8. THE LIMITS OF CONSTRUCTION ARE WITHIN OR ADJACENT TO AUTO AND PEDESTRIAN TRAVEL PATHS AND CONTRACTOR SHALL MAINTAIN SECURITY OF THE WORK SITE TO PROTECT PROJECT PROGRESS, LABORERS, AND THE GENERAL PUBLIC.
9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE SECURITY OF ANY MATERIALS SALVAGES FOR REUSE. STORED MATERIALS WHICH BECOME DAMAGED WILL BE REPLACED AT CONTRACTOR'S EXPENSE.
10. THE CONTRACTOR WILL BE RESPONSIBLE FOR PROTECTION OF ADJACENT PARK AMENITIES INCLUDING ALL LANDSCAPE ITEMS. THE CONTRACTOR WILL BE RESPONSIBLE FOR REPAIR OR REPLACEMENT OF DAMAGED ITEMS INCLUDING ALL LANDSCAPE ITEMS.
11. THE CONTRACTOR SHALL MAINTAIN THE WORKSPACE IN A CLEAN AND ORDERLY MANNER BY CAREFULLY STORING MATERIALS TO BE REUSED AND TIMELY DISPOSING OF UNNECESSARY MATERIALS AND DEBRIS.
12. THE CONTRACTOR WILL BE RESPONSIBLE FOR DISPOSAL OF ALL UNUSED MATERIALS REMAINING AT THE CLOSE OF THE PROJECT TO AN APPROVED OFF-SITE FACILITY.

SPECIFIC RESTORATION NOTES:

1. REMOVE PLANTS TO ACCESS STONE MASONRY FOR REPAIR REMOVE SOIL AS NECESSARY TO EXPOSE STONE MASONRY AND ENABLE REPAIR. PROTECT IN PLACE OTHER PLANTS TO REMAIN.
2. DISCONNECT POWER SUPPLY AS APPLICABLE.
3. THOROUGHLY CLEAN ALL STONE MASONRY, METAL WORK, AND LIGHTING WITH LOW (400) PSI HOT WATER POWER WASH WITHOUT CAUSING UNDUE DAMAGE TO STONE SURFACES.
4. PROTECT SIDEWALKS AND JOINT MATERIAL IN PLACE. CONTRACTOR SHALL BE LIABLE FOR DAMAGE.
5. REFER TO KEY NOTE DIRECTIONS FOR FURTHER INFORMATION ON ITEMS 5-18 HEREIN.
6. REMOVE METALWORK AND REFURBISH AS DIRECTED.
7. CAREFULLY REMOVE AND STORE STONE COMPONENTS THAT CAN BE SALVAGED FOR REUSE. ITEMS FOR REUSE WILL BE EVALUATED ON SITE BY L.A.
8. REMOVE AND DISPOSE OF BROKEN ITEMS SLATED FOR REPLACEMENT.
9. REMOVE AND DISPOSE OF MORTAR JOINTING AND PATCHES WHICH DO NOT MATCH THE ORIGINAL COMPONENTS.
10. REMOVE AND DISPOSE OF LOOSE, FLAKING, AND SPALLING STONE SURFACES.
11. REPAIR DESIGNATED STONE SURFACES WITH DUTCHMEN.
12. REINSTALL APPROVED SALVAGED STONE.
13. INSTALL APPROVED NEW STONE REPLACEMENT COMPONENTS.
14. SALVAGE ROOF TILES FOR REUSE. REMOVE/REPLACE DAMAGED DECKING, WOOD STRUCTURE, AND WATERPROOFING. REINSTALL TILES, GROUT CLOSURES.
15. REINSTALL METALWORK AND LIGHTING COMPONENTS, VERIFY OPERATION OF LIGHTING.
16. RE-POINT JOINTS WITH GROUT MATCHING THE ORIGINAL MATERIAL.
17. REPEAT CLEANING PROCESS DESCRIBED ABOVE.
18. CLEAR AND DISPOSE OF DEBRIS AND UNUSED MATERIAL AND REMOVE TOOLS, MACHINERY, SCAFFOLDING, AND SECURITY BARRICADES.
19. RETURN THE LANDSCAPE TO ITS PRIOR CONDITION AND MAINTAIN UNTIL FINAL ACCEPTANCE.



2 WEST ELEVATION
NTS

(A) (E) (F)

(A) (C) (D) (E) (F) (G) (H)

(A) (C) (D) (E) (F) (G) (H)



(E)
(F)
(I)



3 NORTH ELEVATION
NTS

(A) (E) (F)

(A) (C) (D) (E) (F) (G) (H)

(A) (E) (F) (H)



(E)
(F)
(I)



4 SOUTH ELEVATION
NTS

(C) (D) (E) (F) (G) (H)

(A) (C) (D) (E) (F) (G) (H)

(A) (C) (D) (E) (F) (G)



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BRACKENRIDGE PARK
San Antonio, Texas
Bid/ Permit Plans
AVENUE B @ BROADWAY ENTRY
(NORTH MONUMENT)

L2.2A

Drawn By: SFA
Designed By: SFA
Date: May 27, 2016
Project No.: RSI-1300
Filename:



B F
D I
E

1 EAST ELEVATION
NTS

A C D E F H



E
F
I

2 WEST ELEVATION
NTS

A C D E F



A C D E F



REMOVE STEEL
AND PATCH HOLES



A C D E F H

A C D E F H



D E F



E F I



E F



E
F
I

4 SOUTH ELEVATION
NTS

A C E F H



A C D E F



A C D E F H



A E F

NOTE: PHOTOS REPRESENT GENERAL CONDITIONS FOR REPAIR, NOT ALL DEFECTS ARE PORTRAYED

SEE SHEET L2.2A FOR KEY NOTE REPRESENTATIVE PHOTOS FOR AVENUE B MONUMENTS

RESTORATION KEYS:

- A REMOVE PLANT
- B METAL WORK REFINISH
- C STONE SALVAGE AND REUSE
- D STONE REPLACEMENT
- E GROUT REPLACEMENT/ REPOINTING
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- I.

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SPECIFIC RESTORATION NOTES:

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3. THOROUGHLY CLEAN ALL STONE MASONRY, METAL WORK, AND LIGHTING WITH LOW (400) PSI HOT WATER POWER WASH WITHOUT CAUSING UNDUE DAMAGE TO STONE SURFACES.
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14. SALVAGE ROOF TILES FOR REUSE. REMOVE/REPLACE DAMAGED DECKING, WOOD STRUCTURE, AND WATERPROOFING. REINSTALL TILES, GROUT CLOSURES.
15. REINSTALL METALWORK AND LIGHTING COMPONENTS, VERIFY OPERATION OF LIGHTING.
16. RE-POINT JOINTS WITH GROUT MATCHING THE ORIGINAL MATERIAL.
17. REPEAT CLEANING PROCESS DESCRIBED ABOVE.
18. CLEAR AND DISPOSE OF DEBRIS AND UNUSED MATERIAL AND REMOVE TOOLS, MACHINERY, SCAFFOLDING, AND SECURITY BARRICADES.
19. RETURN THE LANDSCAPE TO ITS PRIOR CONDITION AND MAINTAIN UNTIL FINAL ACCEPTANCE.



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AVENUE B @ BROADWAY ENTRY
(SOUTH MONUMENT)

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NTS (A) (B) (C)



(D) (E) (F) (G)



2 SOUTH ELEVATION
NTS (E) (F) (G)



(D) (D) (E) (F)



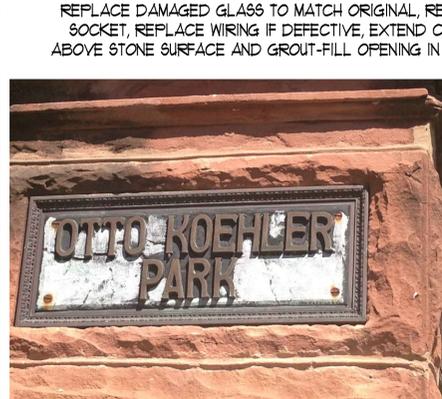
3 EAST ELEVATION
NTS (E)



4 NORTH ELEVATION
NTS (G) (D) (E)



5 METAL WORK AND LIGHTING
NTS (B) (C) (C)



REPLACE DAMAGED GLASS TO MATCH ORIGINAL, REPLACE SOCKET, REPLACE WIRING IF DEFECTIVE, EXTEND CONDUIT ABOVE STONE SURFACE AND GROUT-FILL OPENING IN STONE.

REFERENCE ELECTRICAL FOR PROCEDURE, SUBMIT PRODUCT DATA FOR APPROVAL.

RESTORATION KEYS:

- (A) REMOVE PLANT
- (B) METAL WORK REFINISH
- (C) LIGHTING REFURBISH & REFINISH
- (D) STONE REPLACEMENT
- (E) GROUT REPLACEMENT/REPOINTING
- (F) INSTALL DUTCHMAN
- (G) DRILL AND PIN

KEY NOTE DIRECTIONS:

- A. REMOVE AND DISPOSE OF DESIGNATED PLANTS.
- B. REMOVE AND SANDBLAST METAL WORK TO REMOVE ALL PAINT AND RUST, PRIME AND PAINT - TWO COATS REQUIRED (PAINT AND COLORS TO BE SELECTED BY L.A.). REINSTALL w/ ORIGINAL OR MATCHING FASTENERS.
- C. CAREFULLY REMOVE GLASS AND CLEAN FOR REUSE. REPLACE BROKEN PANELS WITH MATCHING NEW. REMOVE AND DISPOSE FIXTURES. CAREFULLY BRUSH OR SAND METAL COMPONENTS TO REMOVE ALL PAINT AND RUST. FILL PITS AND HOLES w/BONDO OR SIMILAR MATERIAL TO WEATHERPROOF. PRIME AND PAINT - TWO COATS REQUIRED (PAINT AND COLORS TO BE SELECTED BY L.A.). REINSTALL w/ ORIGINAL OR MATCHING FASTENERS. INSTALL NEW FIXTURES AS DIRECTED (REF. ELECTRICAL).
- D. SUBMIT SOURCE(S) AND SAMPLE(S) OF REPLACEMENT STONE FOR APPROVAL PRIOR TO INSTALLATION. STONE SHALL MATCH ORIGINAL IN MATERIAL, SHAPE, AND SIZE. REMOVE LOOSE AND NON-MATCHING MORTAR AND REPLACE (MATERIAL AND TECHNIQUE TO MATCH ORIGINAL - SUBMIT MOCK-UP FOR SAMPLE FOR APPROVAL).
- E. MARK AND RECORD DIMENSIONS FOR ALL DUTCHMEN AND REMOVE EXISTING STONE TO DEPTH SUFFICIENT FOR DUTCHMAN AND BACKING GROUT. DRILL MATCHING HOLES IN DUTCHMAN AND REMAINING STONE FOR STAINLESS STEEL PINS, INSERT PINS AND VERIFY DUTCHMAN FIT AND 100% GROUT CONTACT PRIOR TO FINAL PLACEMENT.
- F. FOR STONE FACES WHERE SEPARATION IS PROGRESSING BUT NOT COMPLETELY LOOSE DRILL PERPENDICULAR TO STONE FACE SUFFICIENTLY DEEP TO PENETRATE INTO SOLID STONE. EPOXY-SET STAINLESS STEEL PINS (LENGTH EQUAL DEPTH MINUS MIN. 1/4"). PATCH PIN HOLES AND CRACKS WITH MORTAR SIMILAR IN COLOR AND TEXTURE TO STONE. SUBMIT MOCK-UP SAMPLE FOR APPROVAL.
- G.

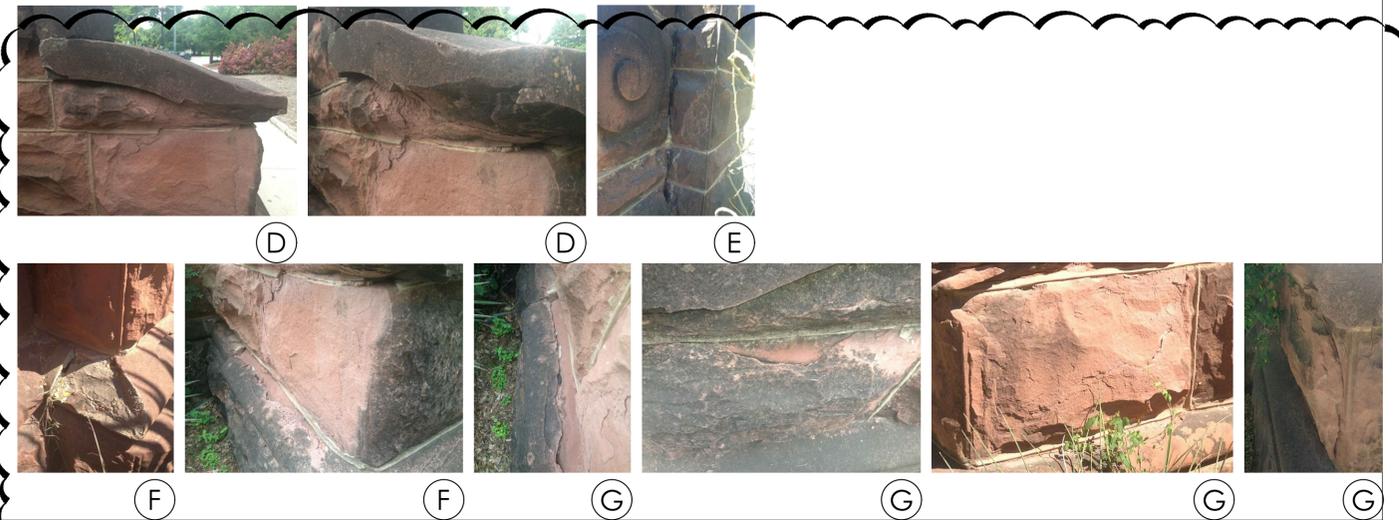
GENERAL RESTORATION NOTES:

1. PHOTOS ARE NOT TO SCALE, KEY NOTES ARE INDICATE TYPICAL WORK AND ARE NOT INTENDED TO BE ALL-INCLUSIVE.
2. ALL STONE COMPONENTS WITHOUT DEFECTS AS DESCRIBED HEREIN ARE TO REMAIN.
3. ALL DECORATIVE METALWORK (IF APPLICABLE) IS TO REMAIN, WITH RESTORATIVE PROCEDURES AS DESCRIBED HEREIN.
4. ALL LIGHTING (IF APPLICABLE) IS TO REMAIN, WITH RESTORATIVE PROCEDURES AS DESCRIBED HEREIN.
5. ALL COMPONENTS ARE TO BE THOROUGHLY CLEANED OF DUST, MILDEW, AND LICHEN GROWTH, CLEANING METHODS AND MATERIALS FOR STONE MASONRY MUST BE NON-ABRASIVE.
6. ALL MATERIALS AND METHODS OF MASONRY AND METALWORK REPAIR MUST MATCH THE ORIGINAL COMPONENT. SALVAGE AND REUSE STONE WHERE POSSIBLE. SUBMIT SAMPLES OF SIMILAR SALVAGED OR NEW MATERIALS FROM AN OFF-SITE SOURCE FOR EVALUATION PRIOR TO USE.
7. REPAIR OF LIGHTING FIXTURES MAY INVOLVE USING CURRENT STATE OF THE ART MATERIALS AND METHODS.
8. THE LIMITS OF CONSTRUCTION ARE WITHIN OR ADJACENT TO AUTO AND PEDESTRIAN TRAVEL PATHS AND CONTRACTOR SHALL MAINTAIN SECURITY OF THE WORK SITE TO PROTECT PROJECT PROGRESS, LABORERS, AND THE GENERAL PUBLIC.
9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE SECURITY OF ANY MATERIALS SALVAGES FOR REUSE. STORED MATERIALS WHICH BECOME DAMAGED WILL BE REPLACED AT CONTRACTOR'S EXPENSE.
10. THE CONTRACTOR WILL BE RESPONSIBLE FOR PROTECTION OF ADJACENT PARK AMENITIES INCLUDING ALL LANDSCAPE ITEMS. THE CONTRACTOR WILL BE RESPONSIBLE FOR REPAIR OR REPLACEMENT OF DAMAGED ITEMS INCLUDING ALL LANDSCAPE ITEMS.
11. THE CONTRACTOR SHALL MAINTAIN THE WORKSPACE IN A CLEAN AND ORDERLY MANNER BY CAREFULLY STORING MATERIALS TO BE REUSED AND TIMELY DISPOSING OF UNNECESSARY MATERIALS AND DEBRIS.
12. THE CONTRACTOR WILL BE RESPONSIBLE FOR DISPOSAL OF ALL UNUSED MATERIALS REMAINING AT THE CLOSE OF THE PROJECT TO AN APPROVED OFF-SITE FACILITY.

SPECIFIC RESTORATION NOTES:

1. REMOVE PLANTS TO ACCESS STONE MASONRY FOR REPAIR. REMOVE SOIL AS NECESSARY TO EXPOSE STONE MASONRY AND ENABLE REPAIR. PROTECT IN PLACE OTHER PLANTS TO REMAIN.
2. DISCONNECT POWER SUPPLY AS APPLICABLE.
3. THOROUGHLY CLEAN ALL STONE MASONRY, METAL WORK, AND LIGHTING WITH LOW (400) PSI HOT WATER POWER WASH WITHOUT CAUSING UNDUE DAMAGE TO STONE SURFACES.
4. PROTECT SIDEWALKS AND JOINT MATERIAL IN PLACE. CONTRACTOR SHALL BE LIABLE FOR DAMAGE.
5. REFER TO KEY NOTE DIRECTIONS FOR FURTHER INFORMATION ON ITEMS 5-18 HEREIN.
6. REMOVE METALWORK AND REFURBISH AS DIRECTED.
7. CAREFULLY REMOVE AND STORE STONE COMPONENTS THAT CAN BE SALVAGED FOR REUSE. ITEMS FOR REUSE WILL BE EVALUATED ON SITE BY L.A.
8. REMOVE AND DISPOSE OF BROKEN ITEMS SLATED FOR REPLACEMENT.
9. REMOVE AND DISPOSE OF MORTAR JOINTING AND PATCHES WHICH DO NOT MATCH THE ORIGINAL COMPONENTS.
10. REMOVE AND DISPOSE OF LOOSE, FLAKING, AND SPALLING STONE SURFACES.
11. REPAIR DESIGNATED STONE SURFACES WITH DUTCHMEN.
12. REINSTALL APPROVED SALVAGED STONE.
13. INSTALL APPROVED NEW STONE REPLACEMENT COMPONENTS.
14. SALVAGE ROOF TILES FOR REUSE. REMOVE/REPLACE DAMAGED DECKING, WOOD STRUCTURE, AND WATERPROOFING. REINSTALL TILES, GROUT CLOSURES.
15. REINSTALL METALWORK AND LIGHTING COMPONENTS, VERIFY OPERATION OF LIGHTING.
16. RE-POINT JOINTS WITH GROUT MATCHING THE ORIGINAL MATERIAL.
17. REPEAT CLEANING PROCESS DESCRIBED ABOVE.
18. CLEAR AND DISPOSE OF DEBRIS AND UNUSED MATERIAL AND REMOVE TOOLS, MACHINERY, SCAFFOLDING, AND SECURITY BARRICADES.
19. RETURN THE LANDSCAPE TO ITS PRIOR CONDITION AND MAINTAIN UNTIL FINAL ACCEPTANCE.

KEY NOTE REPRESENTATIVE PHOTOS FOR ST MARYS STREET MONUMENTS



Date:	Revisions/Submissions
7.1.16	Addendum #1

CITY OF SAN ANTONIO
CAPITAL IMPROVEMENTS
MANAGEMENT SERVICES DIVISION
MUNICIPAL PLAZA BUILDING
114 W. Commerce P.O. BOX 839066
San Antonio, Texas 78283-3966
TEL. (210) 207-2879 FAX (210) 207-2197

BRACKENRIDGE PARK
San Antonio, Texas
Bid/ Permit Plans
NORTH ST MARYS STREET ENTRY
(NORTH MONUMENT - ADD ALT. #1)

L2.3A

Drawn By: SFA
Designed By: SFA
Date: May 27, 2016
Project No.: RSI-1300
Filename:



RIALTO STUDIO
 Rialto Studio, Inc.
 Landscape Architecture
 2425 Broadway, Suite 105
 San Antonio, Texas 78215
 p. 210.828.1155
 f. 210.828.1399

Date:	Revisions/Submissions

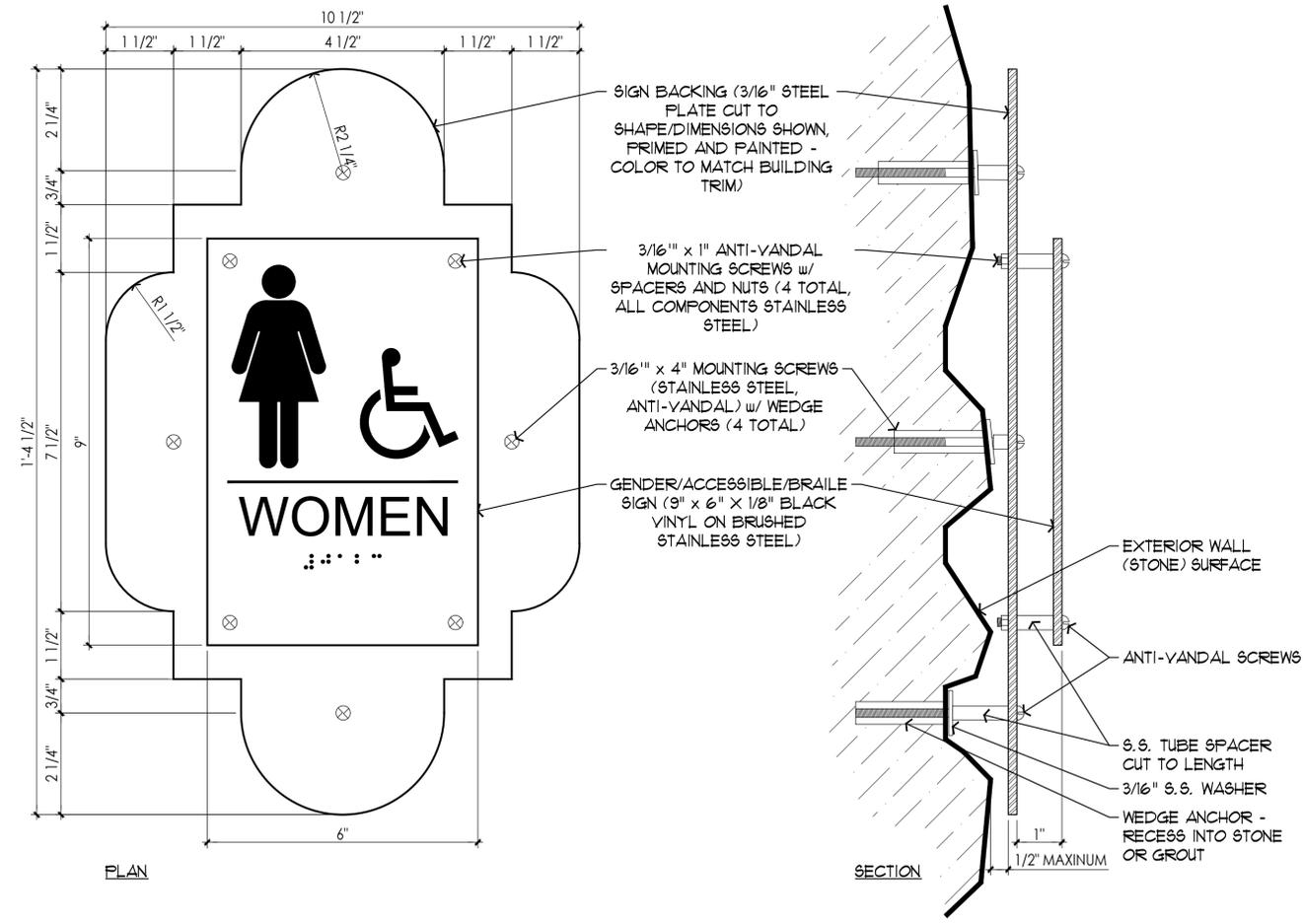
CITY OF SAN ANTONIO
 CAPITAL IMPROVEMENTS
 MANAGEMENT SERVICES DIVISION
 MUNICIPAL PLAZA BUILDING
 114 W. Commerce P.O. BOX 839966
 San Antonio, Texas 78283-3966
 TEL. (210) 207-2879 FAX (210) 207-2197

BRACKENRIDGE PARK
 San Antonio, Texas
 Bid/ Permit Plans
**NORTH ST MARYS STREET RESTROOM
 SIGNAGE (ADDENDUM #1)**

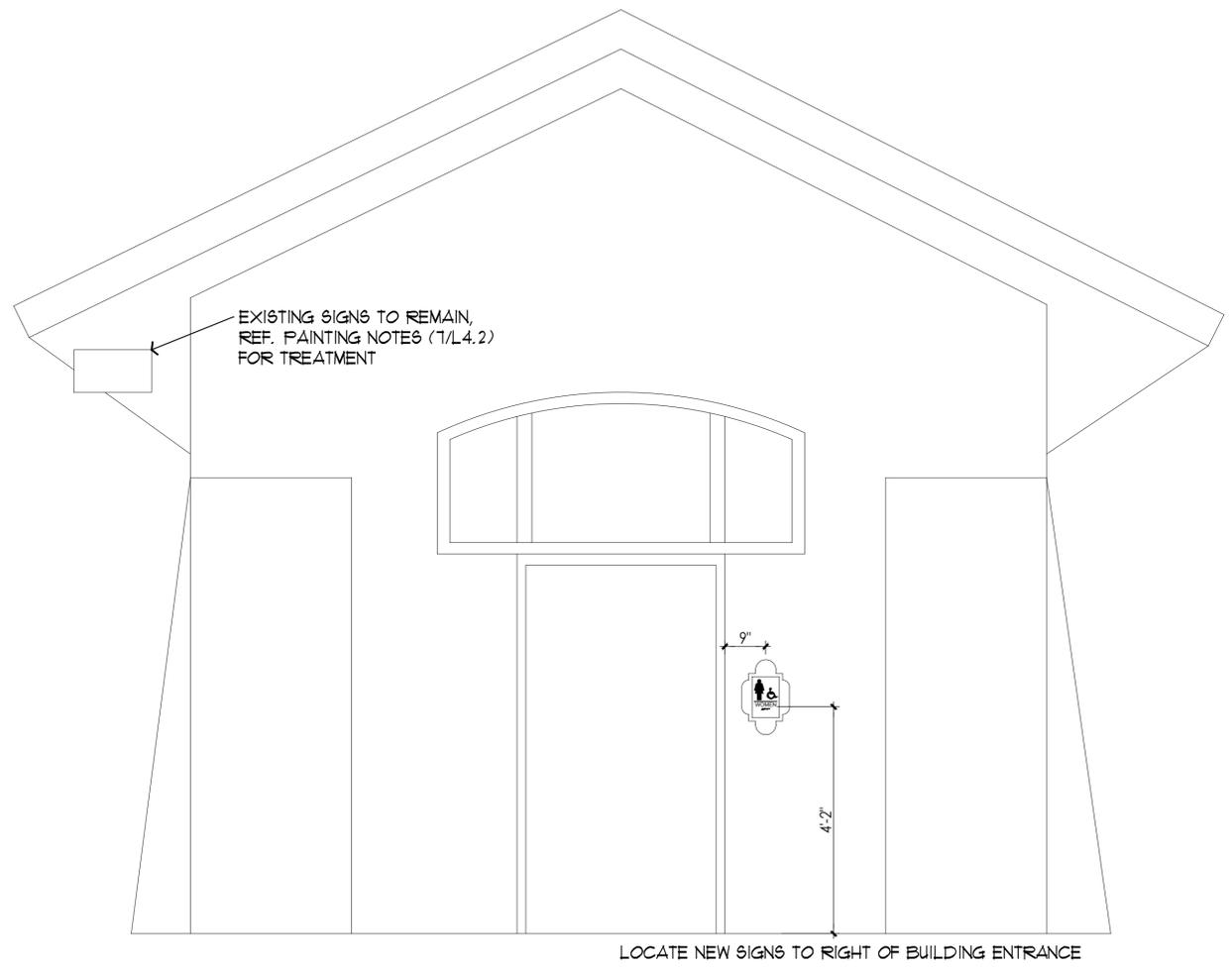
L4.4

Drawn By: SFA	Designed By: SFA
Date: July 1, 2016	
Project No. : RSI-1300	
Filename:	

- NOTES:
 1. PROVIDE ONE EACH: MEN'S AND WOMEN'S.
 2. ALL COMPONENTS AND INSTALLATION SHALL COMPLY WITH PARAGRAPH 103 OF THE 2012 TEXAS ACCESSIBILITY STANDARDS.



1 DETAIL: RESTROOM SIGNS
 NTS



2 DETAIL: REASTROOM SIGNS LOCATION
 NTS



CITY OF SAN ANTONIO
TRANSPORTATION & CAPITAL IMPROVEMENTS

RECEIPT OF ADDENDUM NUMBER(S) 1 IS HEREBY ACKNOWLEDGED FOR PLANS AND
SPECIFICATIONS FOR CONSTRUCTION OF **Brackenridge Park #40-00340**

FOR WHICH BIDS WILL BE OPENED ON July **12, 2016**

THIS ACKNOWLEDGEMENT MUST BE SIGNED AND RETURNED WITH
THE BID PACKAGE.

Company Name: _____

Address: _____

City/State/Zip Code: _____

Date: _____

Signature

Print Name/Title