

Capital Projects Artist Pool

Artist Workshop
July 24, 2012
5:30-7:00pm

2013

CALL FOR ARTISTS

FY 2013 Call for Artists' Qualifications

CAPITAL PROJECTS ARTIST POOL

City of San Antonio Office of Cultural Affairs

Public Art San Antonio (PASA)

Agenda

1. Introductions
2. What is the Capital Projects Artist Pool?
 - How to Apply?
 - Do's and Don'ts of Public Art Applications
3. Overview of Capital Project opportunities
 - Past and Future Bond Program Projects
4. Submittal Requirements
5. Questions

What is the Capital Projects Artist Pool?

- A roster of pre-qualified artists to be considered for upcoming opportunities to create new public artwork for various projects in parks, plazas, streetscapes, and facilities throughout the City in conjunction with City-funded capital improvements
- A call for artists will be sent out each year and reviewed to update the pool
- Artists included in the pool will remain active for a 2 year period, at which time they can re-apply for another term.

How to Apply?

- All application materials must be submitted to the City Clerk's office by 3:00 pm (CST) on Friday, August 10, 2012

Mailing Address;

City of San Antonio City Clerks Office
Attn: Capital Projects Artist Pool
P.O. Box 839966
San Antonio, Texas 78283-3966

Physical Address:

City of San Antonio City Clerk's Office,
Attn: Capital Projects Artist Pool
100 Military Plaza
City Hall, 2nd Floor
San Antonio, Texas 78205

Do's and Don'ts of public art applications

- Do
 - Update your resume and references to include all your qualifications and accomplishments
 - Include the best available photographs you can provide to show off your work
 - Do submit the application early
- Don't
 - Wait until the last minute to complete and submit your materials
 - Overlook any involvement, collaboration, or participation you may have been involved in that could be beneficial to include in your resume
 - Include past projects or work unrelated to an art project or activity, or that another artist performed instead of you
 - Submit your application late, it will NOT be accepted
 - Choose not to apply

Overview of Capital Project Opportunities

- 2007-2012 Bond Program
 - Case Studies: Streets; Drainage; Parks; Facilities
- 2012-2017 Bond Program
 - Proposition 1: Streets, Bridges and Sidewalks: \$3,341,000
 - Proposition 2: Drainage and Flood Control: \$1,268,000
 - Proposition 3: Parks, Recreation and Open Space: \$ 863,000
 - Proposition 4: Library, Museums and Cultural Arts: \$ 287,000
 - Proposition 5: Public Safety Facilities Improvements: \$ 142,000



Streets

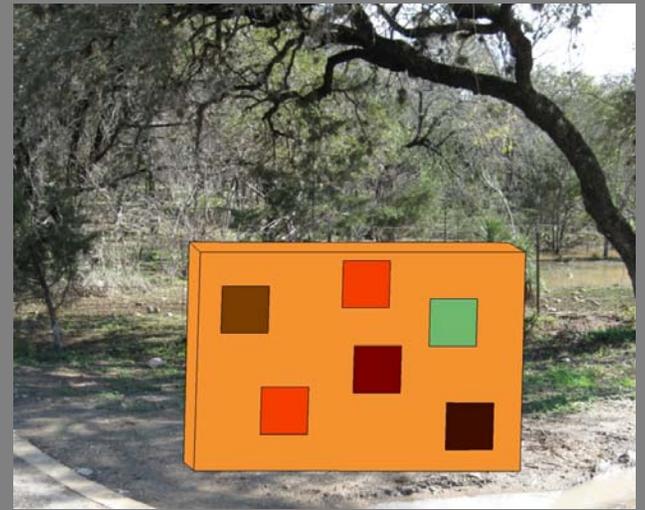
Jones Maltzberger Rd.

Community Outreach

Artist: Mark Schlesinger
Completion Date: 09/2012
Total Budget: \$173,000



Design Phase



Fabrication & Installation



Drainage

Catalpa Pershing Bridge Modification

Community Outreach/ Research

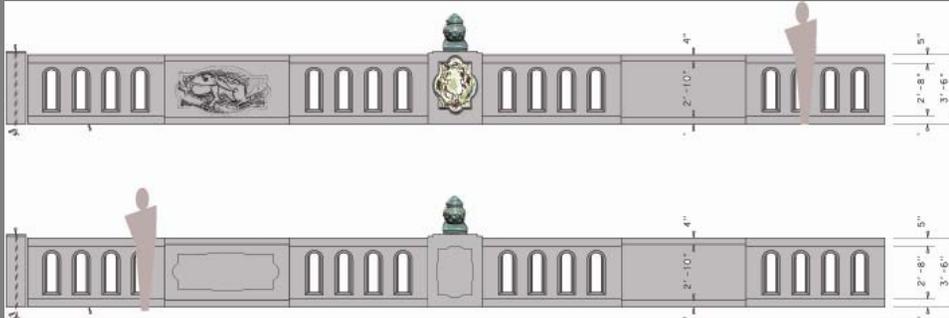
Artist: Diana Kersey

Total Budget: \$50,000

Completed: 2011



Design Phase



Fabrication



Installation



Parks

District 4 Parks Bundle- Arnold Park

Community Outreach/ Research

Artist: Katie Pell

Completion Date: 2012

Total Budget: \$5,500



Installation



Facilities

District 3 Branch Library- Mission Library

Community Outreach/ Research

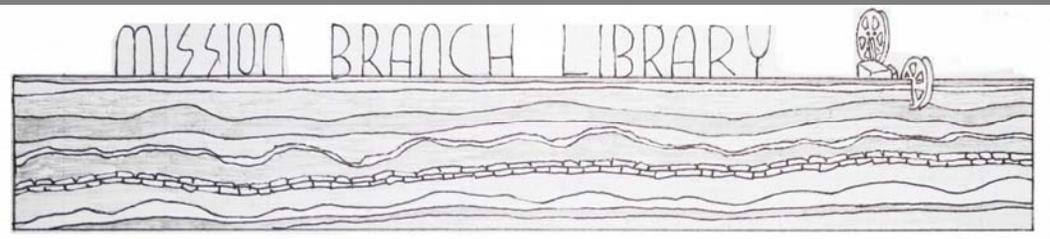
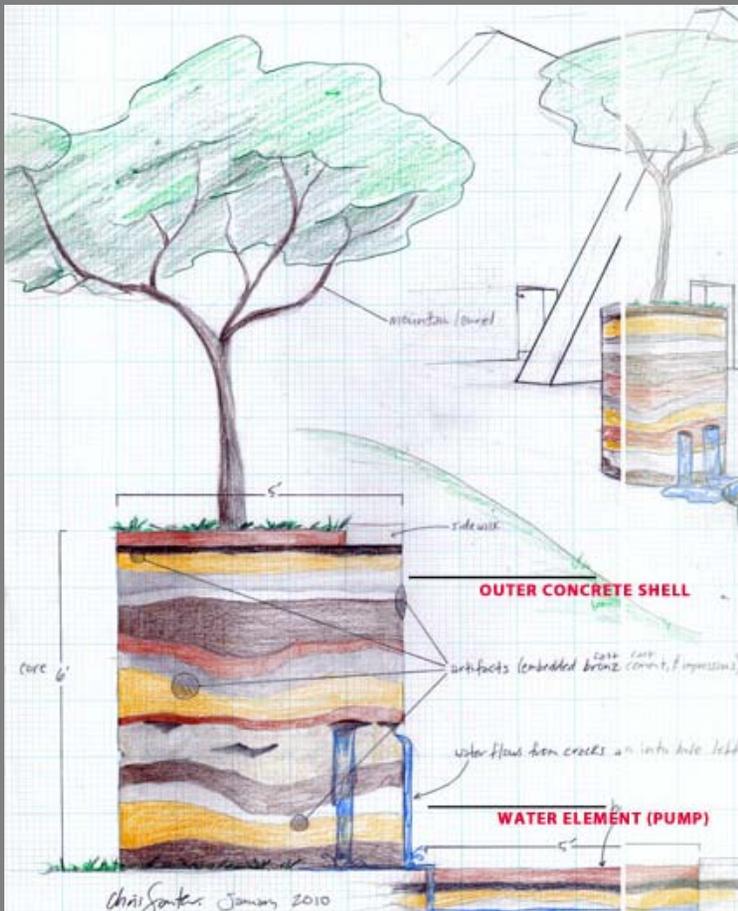
Artist: Chris Sauter

Total Budget: \$66,750

Completed: 2011



Design Phase



Fabrication



Installation



FY 2013 Bond Opportunities

- Bond project opportunities will be implemented over a five-year period and selection panels will review the CPAP to determine final artists recommendations.

TYPES OF PROJECTS:

- Gateway/ Monumental
- Corridor
- Infrastructure
- Environmental
- Temporary



Selection Process

- Applications will be screened by PASA to ensure completeness and compliance with this Call For Artists.
 - An artist selection panel comprised of arts professionals and community representatives will be responsible for reviewing the qualifications of each eligible artist in order to determine a list of pre-qualified artists for the pool.
 - The list of artists selected for inclusion in the CPAP shall be reviewed and recommended by the City's Public Art Board and, ultimately approved by City Council.
- Artists selected for the pre-qualified artist list shall remain on that list for 2 years. Artists may update their submissions as needed during this period. City may also request updates on an annual basis.
- Once added to the Pool, artists will be notified prior to being considered for specific projects. Inclusion in the CPAP does not guarantee selection for a public art contract.
- If approved for a project, and depending on the scope of the project, artists may be required to carry various types of insurance, including General Liability, Fine Arts, Auto Liability or others as required by City contract.

Submittal Requirements

1. **Submittal Form**
 2. **Statement of Interest** (describing your experience in design, fabrication and installation, your creative process, and approach to public art);
 3. **Resume** (clearly indicate public art experience, including professional and community collaborations and contact information);
 4. **Image List/Portfolio:**
 5. **10 images of past artworks** (minimum requirement of 5 images of completed artworks). Image files should be in .jpeg format and not exceed 600 x 800 pixels nor 1.8 megabytes in size; video files should not exceed 5 minutes in length and should be in .mov or .mpeg format, on a PC-compatible CD or USB;
 6. **Descriptions of past work**, including image list with artwork title, year completed, dimensions, media, location, and budget;
 7. **Three references** (name, organization, email/phone, affiliation); and
 8. **Litigation Disclosure Form**
- *Artists who completed previous public art projects with the City of San Antonio are required to submit an inventory of those past works.*

Downloadable Forms



SUBMITTAL FORM

FY 2013 Call for Artists' Qualifications CAPITAL PROJECTS ARTIST POOL

ARTIST NAME:	
ADDRESS:	
CITY/STATE/ZIP:	
PHONE(Home):	PHONE(Cell):
EMAIL ADDRESS:	
WEBSITE:	
Enclosures	
1.SUBMITTAL FORM (this document)	
2.STATEMENT OF INTEREST	
3.RESUME	
4.IMAGE LIST/PORTFOLIO	
5.IMAGES	
6.PROJECT LIST (if applicable)	
7.REFERENCES	
8. LITIGATION DISCLOSURE FORM	
How did you hear about this Call for Artists? (Please be specific)	
Signature:	Date:
<small>Signing above indicates that you agree to the terms and conditions of this competition as presented in their entirety in this Request for Qualifications and if awarded a contract, Respondent will be able and willing to comply with the insurance, indemnity and other requirements in the attached sample contract.</small>	



LITIGATION DISCLOSURE

Respond to each of the questions below by checking the appropriate box. Failure to fully and truthfully disclose the information required by this Litigation Disclosure form may result in the disqualification of your proposal from consideration or termination of the contract, once awarded.

1. Have you or any member of your Firm or Team to be assigned to this engagement ever been indicted or convicted of a felony or misdemeanor greater than a Class C in the last five years?

Yes No

2. Have you or any member of your Firm or Team to be assigned to this engagement been terminated (for cause or otherwise) from any work being performed for the City of San Antonio or any other Federal, State or Local Government, or Private Entity?

Yes No

3. Have you or any member of your Firm or Team to be assigned to this engagement been involved in any claim or litigation with the City of San Antonio or any other Federal, State or Local Government, or Private Entity during the last 10 years?

Yes No

If you have answered "Yes" to any of the above questions, please indicate the name(s) of the person(s), the nature, and the status and/or outcome of the information, indictment, conviction, termination, claim or litigation, as applicable. Any such information should be provided on a separate page, attached to this form and submitted with your application.

Has the Respondent ever failed to complete any contract awarded?

Yes No If "Yes", state the name of the organization contracted with, services contracted, date, contract amount and reason for failing to complete the contract.

Submittal Address

- **Mailing Address**

City of San Antonio City Clerk's Office,
Attn: Capital Projects Artist Pool
P.O. Box 839966
San Antonio, Texas 78283-3966

- **Physical Address**

City of San Antonio City Clerk's Office
Attn: Capital Projects Artist Pool
100 Military Plaza
City Hall, 2nd Floor
San Antonio, Texas 78205

Questions

- Respondents may submit written questions concerning this RFQ to the Staff Contact Person listed in the address below until 4:00 PM on July 24th. Questions received after the stated deadline will not be answered. It is suggested that all questions be sent by e-mail or by fax:
- Questions sent by certified mail, return receipt requested, will also be accepted and should be addressed to:

Carisa Gamez, Contract Coordinator

City of San Antonio, Capital Improvements Management Services

Contract Services Division

114 W. Commerce Street, Room 900, San Antonio, TX 78205

Email: Carisa.Gamez@sanantonio.gov

Fax: 210-207-4034