



**CITY OF SAN ANTONIO
FY 2013 CALL FOR ARTISTS' QUALIFICATIONS
FOR
CAPITAL PROJECTS ARTIST POOL**

AMENDMENT #1, July 19, 2012

I. QUESTIONS AND CLARIFICATIONS TO RFQ

- 1) **Clarification:** Submission of materials (application and qualification statement outlined in RFQ) **MUST** be received in the **CITY CLERKS OFFICE no later than 3:00 PM on Friday, August 10, 2012**. Applications that are **NOT** submitted to City Clerk's Office will **NOT** be reviewed and deemed non-responsive. Applications submitted after deadline will not be reviewed and deemed non-responsive. Refer to Section II, Revisions to RFQ and required forms for City Clerk address information.

Clarification: Many phone calls and email inquires have been received asking for the application and requirements of the RFQ. Kindly refer to the City's website <http://www.sanantonio.gov/RFPListings/> for information and Amendments. All City's bidding and contracting opportunities are listed on this website. To easily find the project, you may enter the project name "FY2013 Call for Artists' Qualifications Capital Projects Artist Pool" in the Bid Name field.

- 2) **Question:** I am already part of the PASA Art roster, do I still complete application?
Response: Yes, the City's Office of Cultural Affairs, through Public Art San Antonio, seeks artists for potential inclusion in the Capital Projects Artist Pool, a roster of pre-qualified artists to be considered for **upcoming** opportunities to create new public artwork for various projects in parks, plazas, streetscapes, and facilities throughout the city in conjunction with City-funded capital improvements.
- 3) **Question:** I would like to apply for the Capital Projects artist pool and see that you require a submittal form with each entry. I could not see anywhere any sign of a form. I did download both word documents in your link but neither contained a form.
Response: The Submittal Form is located page 5 of the RFQ. Kindly be made aware that this submission form contains a list of eight (8) enclosures to be submitted. This information is also outlined on page 2 the RFQ.
- 4) I saw the advertisement for the Capitol projects and would like to know more about it.
Response: You are encouraged to attend the workshop on Tuesday, July 24, 2012 at 7:00 PM at the PASA Studio as outline on page 2 of the RFQ. Kindly refer to the RFQ located on the City's website at <http://www.sanantonio.gov/RFPListings/> for additional information. All City's bidding and contracting opportunities are listed on this website. To easily find the project, you may enter the project name "FY2013 Call for Artists' Qualifications Capital Projects Artist Pool" in the Bid Name field.
- 5) Could you please send me more information regarding the Guidelines and Application? The link for RFQ Guidelines takes me to "Bidding and Contracting Opportunities".
Response: Refer to #5 response listed above.
- 6) As part of the application, do we fill out the second conflict of interest form, the Form CIQ, the first one Form CIS does not seem to apply to us unless I am misunderstanding it.
Response: All Respondents who are seeking to do business with the City must fill out the Conflict of Interest Questionnaire (CIQ). Refer to Capital Projects Artists Pool (CPAP) Required Forms on page 4, paragraph J.

8) I have a question about the Capital Projects Artist Pool. There seems to be no place for writers. Under whatever definition of public art the City is using, could a book be considered "public art"? To be specific, I have a contract with TCU Press to edit a book entitled Literary San Antonio. This will be a 600+ page collection of work by San Antonio writers from 1800 to the present. It is a huge task for which, alas, there was no advance money. Could the editing of this book (not the publishing of it) be considered as contributing to a work of public art? I realize that I may be grasping at straws, but if I am going to go to the effort of getting into the pool, I'd like to know if there is any potential for my skill set. If the works selected are those "deemed most advantageous to the City," then perhaps the City might consider just how advantageous such a book would be.

Response: The RFQ states that eligibility is open to all practicing, professional artists working in any media. As text based public art works are common throughout the world and accepted as a viable media, we would encourage you to apply.

7) I understand that The City of San Antonio recently approved \$5.9 million in public art funding as part of the 2012 - 2017 Bond Program. Project budgets will vary in scale with each project, ranging from small enhancements to major opportunities of \$300,000 or more. So that I can make the application deadline, would you please be so kind to include me in the mailing or emailing of the application deadline or offer me a link.

Response: Refer to Response #5 of this Amendment 1.

II. REVISIONS TO THE RFQ AND REQUIRED FORMS

1. Mailing and physical address on page 3 of the RFQ which states the following:

"Mailing Address:

City Clerk's Office, Attn: Office of Cultural Affairs/Public Art San Antonio
P.O. Box 839966
San Antonio, Texas 78283-3966

"Physical Address:

City Clerk's Office, Attn: Office of Cultural Affairs/Public Art San Antonio
100 Military Plaza
City Hall, 2nd Floor
San Antonio, Texas 78205"

Has been revised to the following:

"Mailing Address;

City of San Antonio City Clerks Office
Attn: Capital Projects Artist Pool
P.O. Box 839966
San Antonio, Texas 78283-3966

Physical Address:

City of San Antonio City Clerk's Office,
Attn: Capital Projects Artist Pool
100 Military Plaza
City Hall, 2nd Floor
San Antonio, Texas 78205"

END OF REVISIONS

No other items, dates, or deadlines for this RFQ are changed.