



**CITY OF SAN ANTONIO  
REQUEST FOR PROPOSALS (RFP)  
FOR  
HISTORIC MISSION DRIVE-IN MARQUEE MURAL RE-CREATION**

**AMENDMENT #3, January 27, 2012**

Amendment #3 includes the responses to questions received in writing and question from the presubmittal conference held on January 19, 2012.

**I. QUESTIONS AND CLARIFICATIONS TO RFP**

1. Can the respondents visit the site?

**Response:** The site is currently not opened to the public. However, since the City has received requests from potential respondents to this RFP to visit the site and view the interior of the marquee building, **a site visit will be held on Tuesday, January 31<sup>st</sup> from 8:00-9:00 a.m.** No verbal questions concerning this RFP will be addressed during this site visit. However, respondents may submit written questions to the Staff Contact Person listed in the RFP until 4:00 PM on Tuesday, January 31, 2012.

2. Will a high resolution image of the historic mural be available online?

**Response:** Yes, the high resolution image has been posted via this amendment and listed at Attachment I.

3. What are the exact existing measurements (overall height and width) of the blank space where the mural will go?

**Response:** Please refer to Attachment H: A5.1 A5.2 Marquee Rehabilitation Elevation drawing for the most accurate information about the dimensions of the area of the marquee that featured the historic mural.

4. Prior to installing the new mural and letters, will the wall be patched and painted by the city?

**Response:** No. The respondent's proposals should include the resurfacing of the marquee or otherwise correcting its surface imperfections as part of the scope of work for this project.

5. What is the existing overall length of the existing illuminated letters that read "Mission Drive-In" as well as the height of the letter "I"? Meaning, the overall length starting at the "M" and ending with the "n".

**Response:** City does not have records that indicate the dimensions of the historic sign lettering on the marquee. Respondents are advised to estimate the dimensions by comparing the historic (circa 1950) photo with the elevations of the building provided by the City (RFP Attachment H).

6. What is the overall length of the "Theatre" illuminated letters as well as the height of the "E". It appears that the existing graphic has illumination outlining. Is this correct and will this be required on the new mural? Meaning, starting with the "T" and ending with the "e"?

**Response:** City does not have records that indicate the dimensions of the historic sign lettering on the marquee. Respondents are advised to estimate the dimensions by comparing the historic (circa 1950) photo with the elevations of the building provided by the City (RFP Attachment H).

7. Will the same content of the existing mural graphic be required for the new mural or something similar?

**Response:** The City will consider all viable methods of re-creating the mural, providing that the completed work re-creates the style, color and graphic quality of the original mural and components as closely as possible. Any changes to the content of the historic mural design will have to be reviewed by the Texas Historical Commission through the City's Office of Historic Preservation and approved of during the design phase of the project.

8. Once the project is awarded, will there be an opportunity to revise pricing if the city requests additional design revisions from what is listed in the bidders proposal?  
**Response:** Yes.
9. Will there be an opportunity to revise pricing if the City requests additional shop drawing revisions from what is listed in the bidder's proposal?  
**Response:** Yes.
10. Since there isn't an exact way to determine what the permitting fees will be without exact drawings, can the bidders include "estimated" pricing in the proposal and have room to increase if needed once the drawings are approved and submitting for permitting?  
**Response:** Yes.
11. Since there isn't an exact way to determine what the electrical fees will be without exact drawings and researching reputable electricians who are registered with the City and/or ones who are familiar with the building, can the bidders include "estimated" pricing in the proposal and have room to increase if needed once the drawings are approved and submitting for electrical permitting?  
**Response:** Yes.
12. If additional wiring/power is needed for the building, will the City provide this since this would be beyond our scope?  
**Response:** Each proposed lighting approach will be evaluated to determine if additional wiring/power will be required. A determination on what will be needed, and how it will be provided, cannot be defined until the proposals are submitted and reviewed.
13. What are the allowances and limitations with penetrating the building?  
**Response:** Any alteration to the building structure, including penetrations, will have to be reviewed by the Texas Historical Commission through the City's Office of Historic Preservation and approved of during the design phase of the project.

<b>II. REVISIONS TO THE RFP AND REQUIRED FORMS</b>
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- 1, A high resolution image of the historic mural is available online and listed at Attachment I.

<b>END OF REVISIONS</b>
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No other items, dates, or deadlines for this RFP are changed.