



DESIGN COMPETITION

PUBLIC ART BUS SHELTERS

For San Antonio's Westside Cultural Corridors

Deadline: September 14, 2011

SCOPE OF WORK:

The City of San Antonio, in coordination with VIA Metropolitan Transit, is seeking a professional public art design team consisting of a qualified professional artist and an architect, landscape architect, civil engineer, or equivalent designer, to submit one conceptual design proposal for new bus shelters that can be adapted to existing or planned VIA bus stop locations within the city's Westside Cultural Corridors area.

Each qualifying team's submittal will be evaluated in order to determine a set of finalists, who will subsequently be required to present a final conceptual design submittal consisting of a concept presentation for four (4) unique bus shelter locations. These finalists will receive a proposal fee in the amount of \$1,000. A final team will be selected and have the opportunity to contract with the City of San Antonio, in an amount not to exceed \$40,000, for public art design services that include a set of sealed construction drawings for bus shelters for the Westside Cultural Corridors bus shelter design project.

In general, the design approach for this project should include a unifying aesthetic or theme that evokes the character and heritage of the surrounding neighborhood and creates visual markers along its cultural corridors. Each of the four bus stop locations should be considered as a site-specific opportunity to create a unique design; however, all of the bus shelters considered should maintain design consistency and complement the corridors.

ELIGIBILITY:

Open to professional public art design teams whose members consist of at least one professional artist and an architect, landscape architect, civil engineer, or equivalent designer. This opportunity is restricted to qualified applicants with residence in the Greater San Antonio Area. Experience working in functional or industrial design is encouraged as part of the team's qualifications.

FINAL DESIGN SERVICES BUDGET:

Not to exceed \$40,000, inclusive of all project design services, including but not limited to the following deliverables: schematic design development, final design (including presentations, final artist renderings, construction drawings, fabrication details and specifications, and budget estimates).

LOCATION:

See attached site map indicating locations of bus shelters. Applicants are strongly encouraged to visit the sites.

DESIGN GUIDELINES:

1. All proposed concept designs must conform to the attached VIA Bus Shelter Design Guidelines.
2. Shelter designs must incorporate a location for a 'community bulletin board' component, or similar function that will be maintained by a community entity.
3. Teams must illustrate how their proposed design could be adapted to other existing bus shelters or stops within the cultural corridors area.

ENTRY REQUIREMENTS:

Conceptual design proposal submittals must include one .pdf file of your entire proposal on a PC-compatible CD and a hard copy of the following, in 8 ½" x 11" format:

- Statement of aesthetic and/or conceptual approach for this project;
- One concept design rendering, with an identifiable scale;
- Site plan, indicating specific location of shelter within the existing public right-of-way;
- Detailed description of all technical aspects of the proposed design, construction and materials that adhere to VIA Bus Shelter Design Guidelines;
- Preliminary cost estimates for fabrication and installation of proposed shelter concept design;
- Current resumes, including public art experience, for each team member (please note which team member will be responsible for sealing the final construction documents);
- Up to three client references per team member pertinent to artworks or related design projects completed within the last ten years (name, address, phone number, email);
- Three to five digital images of previous related artwork or functional design. Image files should be in .jpeg format and not exceed 600 x 800 pixels nor 1.8 megabytes in size;
- Corresponding image list stating artwork/project title, medium, dimensions, site, and date completed.

The City of San Antonio and its sponsors, contractors, and/or consultants are not responsible for the loss or damage of the materials returned. Original artwork and incomplete or late submittals will not be accepted. Submission of application materials constitutes agreement to all the rules and guidelines of the RFP as presented in this document.

SELECTION PROCESS:

An ad-hoc artist selection panel (including representatives from VIA Metropolitan Transit) will review eligible proposals and evaluate them based upon the artistic merit of the proposal and completeness of submittal materials, as well as relevant experience and qualifications of the team including (but not limited to):

- uniqueness of design approach;
- suitability of team's background and experience to the project;
- appropriate use of materials and construction methods;
- proficiency in project planning and execution;

- relevancy of the design concept to the social and cultural context of the project;
- ability to adapt aspects of the proposed design to other existing bus shelters or stops;
- budget (ability to provide an estimated unit cost for each bus shelter design proposed).

After evaluation of initial design concept proposals, the panel will identify a shortlist of finalists who will be required to submit a minimum of four (4) concept design proposals based upon on their originally-submitted concepts and be interviewed as part of the final selection process. Finalists will be awarded a proposal fee of \$1,000 per team.

Proposals may be presented or exhibited to the Westside Cultural Corridors community in order to gather feedback and develop public interest in this project. The selection panel may utilize this feedback in their process to make a final recommendation.

SUBMITTAL DEADLINE:

All design competition materials must be received (not postmarked) by **4pm on Wednesday, September 14, 2011**. The City is not responsible for any submittals that are not delivered to, or received at, the following address by the submittal deadline.

If mailed:

City of San Antonio
Public Art San Antonio
PO Box 839966
San Antonio, Texas 78283-3966

If delivered:

Office of Cultural Affairs
International Center
203 South Saint Mary's Street, suite 360
San Antonio, TX 78205

PRE-SUBMITTAL INFORMATION SESSION:

Interested parties may also attend a Pre-submittal Information Session from **6:30 pm to 7:30 pm on Thursday, August 18, 2011** at the Development Services Department (DSD) **One Stop Center** located at 1901 S. Alamo, San Antonio, Texas 78204. Attendance is not mandatory.

This meeting place is accessible to disabled persons. Auxiliary aids and services are available upon request. Interpreters for the Deaf must be requested at least 48 hours prior to the meeting. For assistance, call (210) 207-7245 Voice/TTY.

- Free parking is available. For directions to the One Stop Center go to: <http://www.sanantonio.gov/dsd/directions.asp>

PROJECT TIMELINE:

Competition Advertised	Wednesday August 10, 2011
Applicant Information Meeting (PASA Studio)	Thursday, August 18, 2011
Deadline to Submit Application	Wednesday, September 14, 2011
Announcement of Selected Design Team	Thursday, October 20, 2011

QUESTIONS:

Telephone: Tamara Langwell, 210-207-5951
Or email: tamara.langwell@sanantonio.gov

For additional information about Public Art San Antonio, visit our web site at www.publicartsa.com.



Bus Shelter Design Guidelines: Westside Cultural Corridor

GENERAL

The following information is provided as a guide for bus shelter design for the Westside Cultural Corridors Public Art program, however, VIA Metropolitan Transit must approve all new shelter design plans, which will be evaluated for location and operational efficiencies, foundation/shelter design, material selection, branding, safety, security and ADA compliance.

LOCATION

1. Ideally, all components of the shelter (foundation, roof/canopy, seating, etc.), shall be located entirely within the public right-of-way. No part of the shelter environment may encroach onto private property, without a lease agreement with the property owner.
2. A minimum 18" clear zone shall be maintained behind the front of curb.
3. The location of the shelter must meet all permitting and line-of-sight requirements established by the local or state municipality that owns the roadway and/or public-right-of-way. Additional requirements for specific sites may apply.

FOUNDATION

4. The foundation must be connected to a sidewalk (of 36" minimum width), which extends to an accessible ramp at the nearest intersection.
5. The slope of the foundation parallel to the roadway, shall, to the extent practicable, follow the same slope as the roadway. For drainage, a maximum cross slope (perpendicular to the roadway) of 1:50 (2%) is allowed.
6. The foundation shall be designed for the specific shelter, and either connect directly to the sidewalk, or to a 5' concrete approach.
7. If shelter is located along a slope, retaining walls are required along the sides and back of the shelter foundation.
8. The sealed construction drawings shall indicate foundation and/or anchor system live and dead load calculations to current building code.

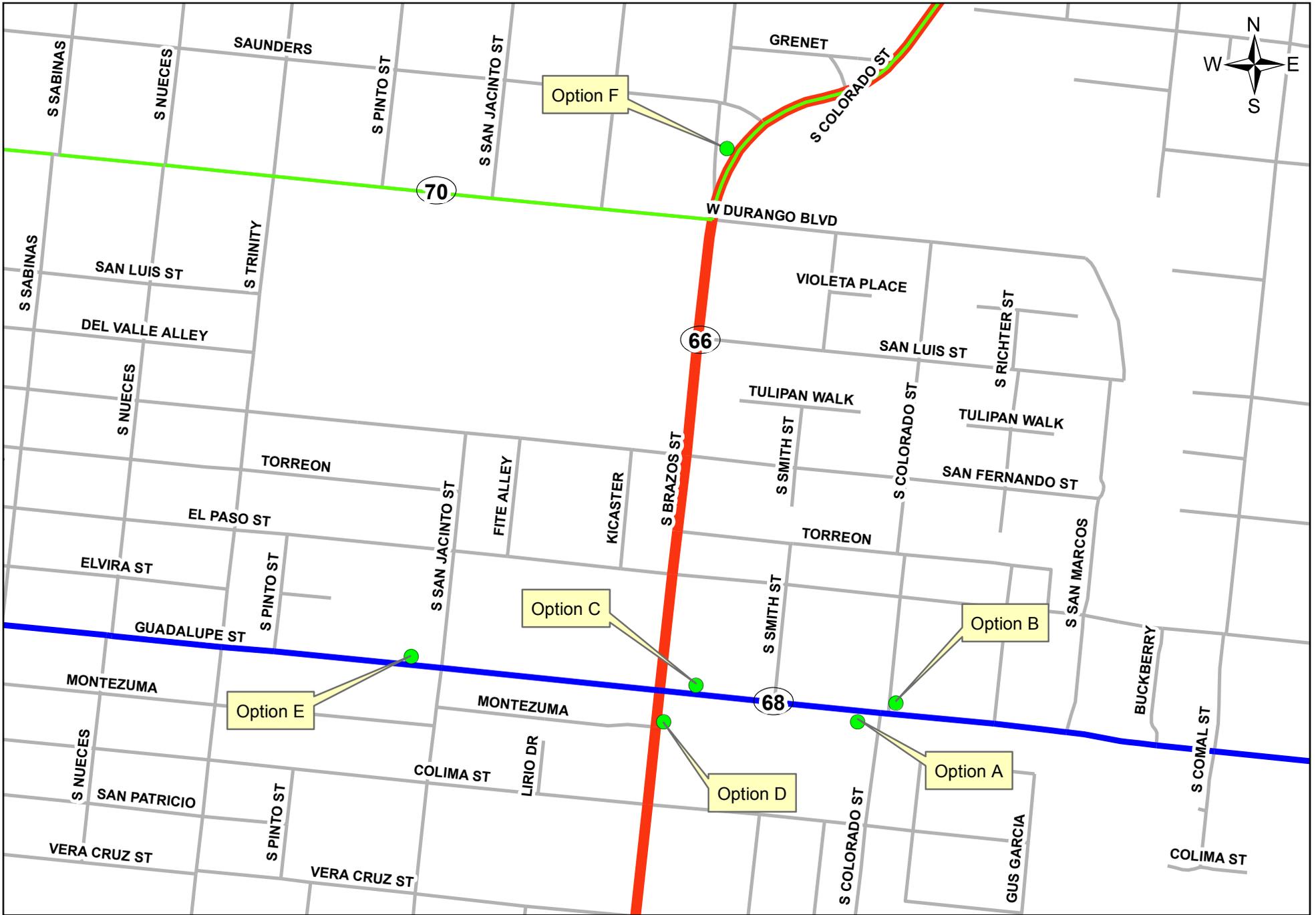
SHELTER

9. The shelter shall have an ADA boarding/alighting area of at least 5' wide by 8' deep, located either within or outside of the shelter, and connected to the back of curb, via a continuous accessible path, e.g., if a planting strip is incorporated at the sidewalk, it must be interrupted by an accessible path.
10. The shelter must provide for a roof/canopy element, for which, no part shall extend below 7' in height.

11. The shelter shall be positioned to allow a wheelchair or mobility aid user to enter from an accessible path or sidewalk, and accommodate a minimum clear floor area of 30"x 48", which is located entirely beneath the roof/canopy.
12. The area of the shelter beneath the roof/canopy shall be large enough to accommodate, at minimum, a combined seating area of at least 6' in length, in addition to the ADA seating requirement.

OTHER DESIGN CONSIDERATIONS

13. **Design/Form** - Integrate the shelter form, addressing the location context (e.g., scale, proportion, historic reference, community values, etc.).
14. **Visibility/Security** – A clear line of visibility shall be maintained between the passenger area and the bus approach area, to allow passenger-bus driver visual contact. For security purposes, shelter component materials should be selected to maintain visibility throughout the shelter site.
15. **Shelter Components** – Modular shelter component inventories, which can be easily replaced, added to, or exchanged to enhance a specific context, should be considered.
16. **Sun Orientation/Shade** - Maximize potential for shade/weather protection according to specific location.
17. **Landscape/Irrigation** - Landscaping/tree planting can be incorporated into the shelter environment; however, irrigation sources and a maintenance plan must also be addressed.
18. **Materials** - Material selections shall be considerate of extreme sun exposure, liability, maintenance and vandalism issues.
19. **Sustainability** - Efforts to incorporate sustainable materials or technologies (e.g., water catchment, solar or power sources, green surface) will be evaluated in context of long-term cost/benefit.
20. **Passenger Amenities** – Provisions for bicycle racks/storage shall be considered on a site-specific basis. The shelter environment should incorporate a power source for night lighting, trash receptacle, location for bus stop pole/flag (with bus route and bus stop # identified), a route information map (in case, @ 30-3/4"W x 46-1/4"H) and neighborhood area destination information. (Note: commercial advertising is not allowed in shelter).
21. **Branding** - Address the integration of a shelter design, into the VIA system of shelter options.



La Zona Cultural – Westside Cultural Corridor