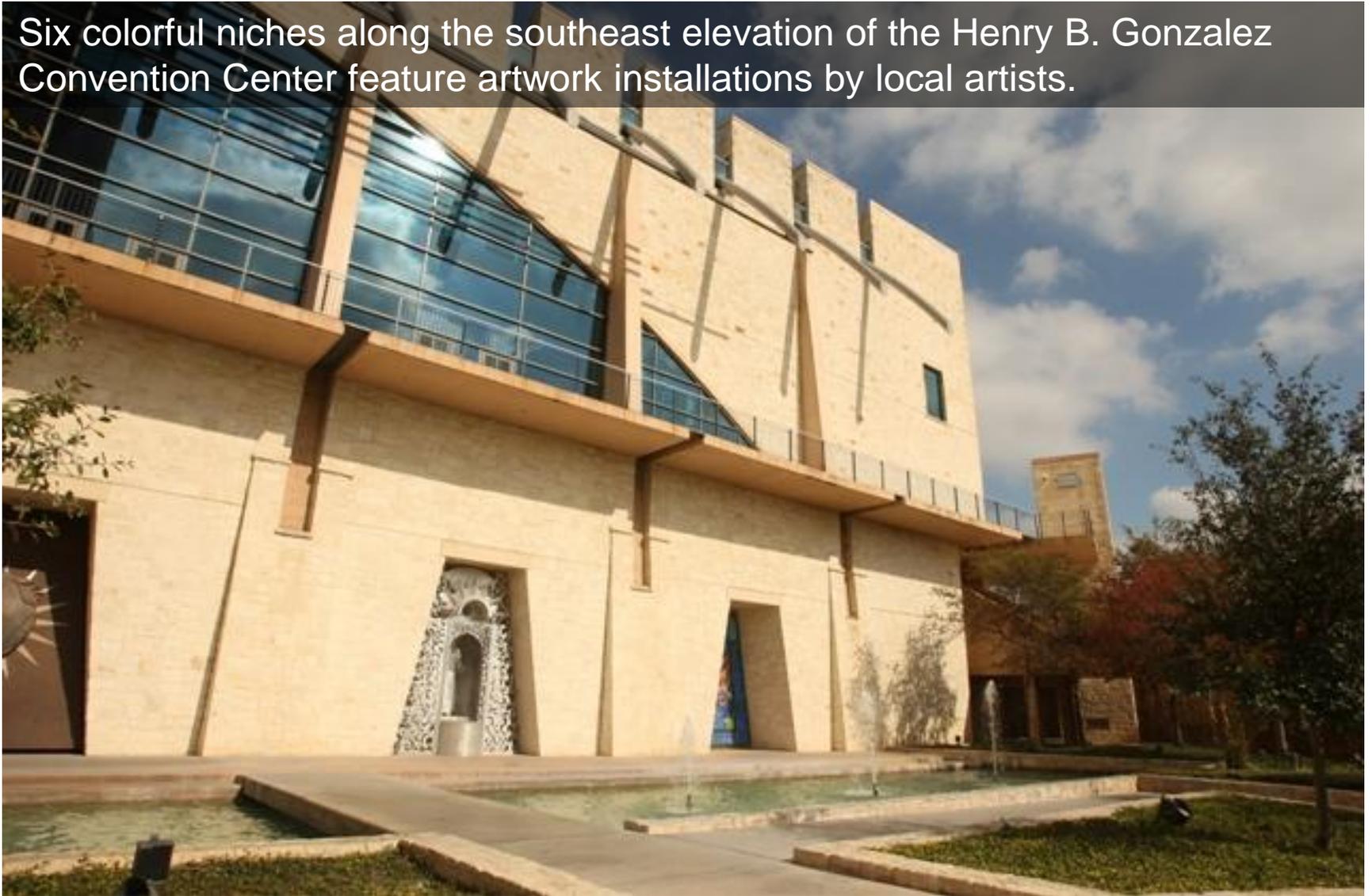


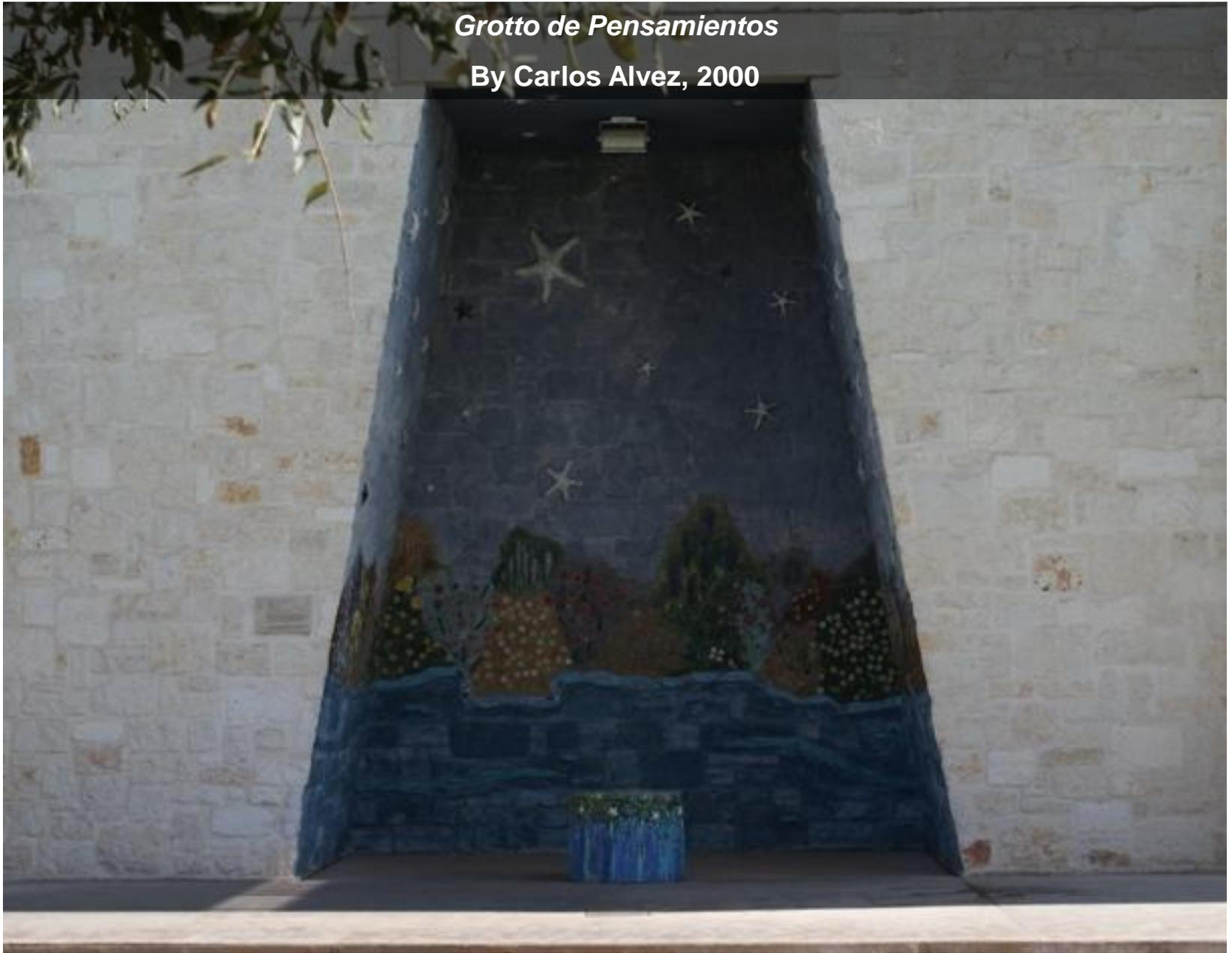
Six colorful niches along the southeast elevation of the Henry B. Gonzalez Convention Center feature artwork installations by local artists.





*Grotto de Pensamientos*

By Carlos Alvez, 2000



*Grotto de San Antonio*

By Cakky Brawley, 2005



*Untitled*

By Alex De Leon, 2004



*Say Si*

By Jon Hinojosa, 2002



*Corazon*

By Alex De Leon, 2004



As a stunning backdrop for the west end landmark spiral staircase, the glass mosaic mural *Confluence of Civilizations* was created by Guatemalan artist Carlos Merida (1983-1984) for the 1968 HemisFair (World's Fair).



Room 103, also called The Mission Room, features seven paintings of historic San Antonio Missions by Artist Jose Vives-Atsara.



Original artwork from the 1968 HemisFair (World's Fair) by artist Fred Samuelson can be found on display in Ballroom A.

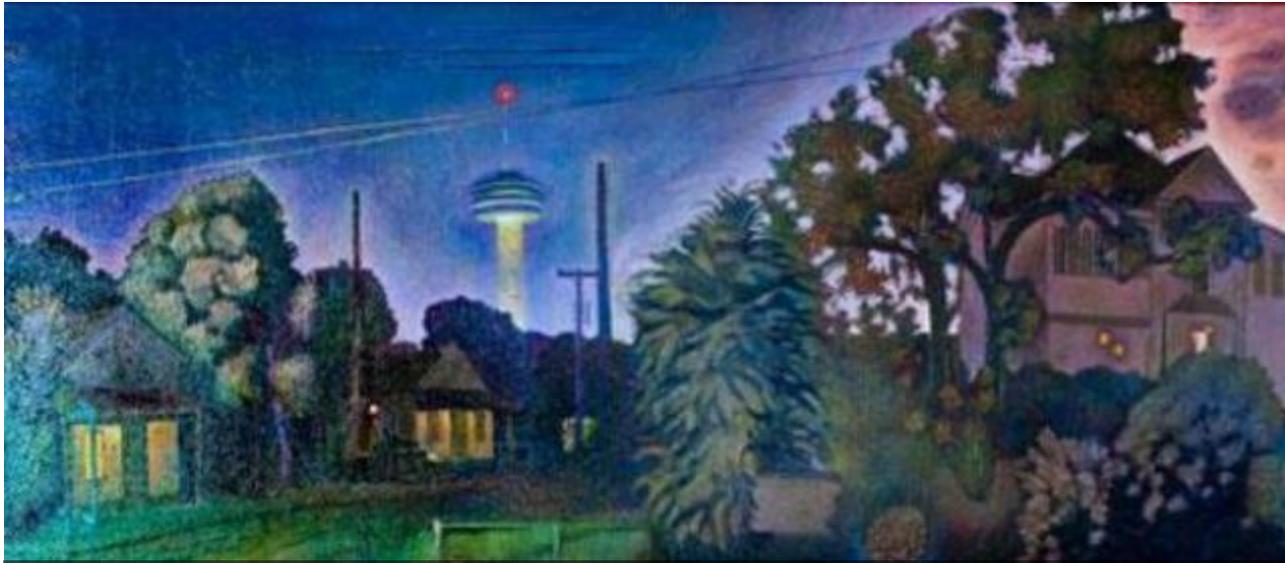




Greeting visitors at the center's south entrance, in HemisFair Park, is *Lone Star Can' delier*, made from 1,895 discarded aluminum cans and weighing 200 pounds. Native San Antonio artist Anita Valencia created the piece to honor the state symbol, the Lone Star, and make an environment statement.



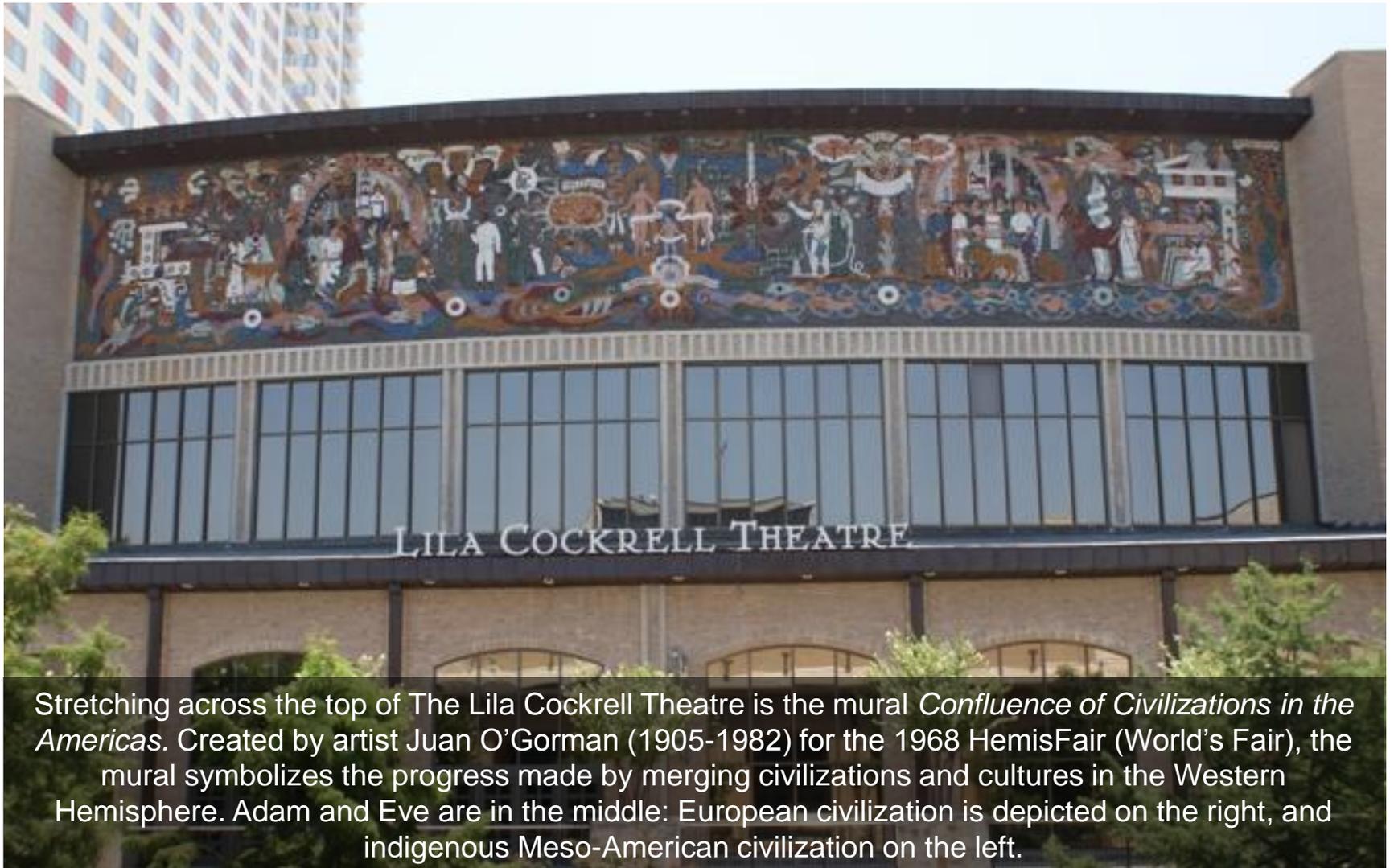
The Hall of Statues on the Concourse Level includes 17 six-foot bronze statues depicting Texas dignitaries such as President LBJ, Congresswoman Barbara Jordan, and Comanche Chief Quanah Parker. The set, which also includes the statue of convention center namesake Henry B. Gonzalez at the corner of Market and Alamo, was a gift from SeaWorld San Antonio.



Artist Jacinto Guevara was born in Los Angeles, California and has lived in San Antonio since 1992. *The Best of the Eastside* (2001) is an intimate urban landscape depicting one of San Antonio's older neighborhood street corners, Olive & Crockett. "There is something miraculous and mystical just about everywhere you look. You just have to be able to see it."



Displayed outside of Room 213 on the Concourse Level is a beautiful mural entitled *Autumn in West Texas*. The oil on canvas was painted in 1957 by the late Porfirio Salinas (1910-1973), a Texas native once described by President Lyndon B. Johnson as “the best landscape painter in Texas.”



Stretching across the top of The Lila Cockrell Theatre is the mural *Confluence of Civilizations in the Americas*. Created by artist Juan O'Gorman (1905-1982) for the 1968 HemisFair (World's Fair), the mural symbolizes the progress made by merging civilizations and cultures in the Western Hemisphere. Adam and Eve are in the middle: European civilization is depicted on the right, and indigenous Meso-American civilization on the left.

*The Search*

By Stephen Knapp, 1985



Three of the largest glass glazed ceramic murals in the world, this set was gifted to The City of San Antonio by USAA Federal Savings Bank and installed around the Lila Cockrell Theatre in 2011.

*Homage to Shigaraki*

By Stephen Knapp, 1985



Three of the largest glass glazed ceramic murals in the world, this set was gifted to The City of San Antonio by USAA Federal Savings Bank and installed around the Lila Cockrell Theatre in 2011.

*American Odyssey*

By Stephen Knapp, 1985



Three of the largest glass glazed ceramic murals in the world, this set was gifted to The City of San Antonio by USAA Federal Savings Bank and installed around the Lila Cockrell Theatre in 2011.



*Confluence: Flowing Together* – the title refers to the 1967 Juan O’Gorman mural on the theatre’s outer wall – is a grouping of related photographic images created by a process Seale has been working on for a few years called “slitscan photography.” The large-scaled photographs are located in the theater house and the lobby.



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